Permit #F00053840

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053840 **Type of Permit:** FILMING **Release Date:** 06/26/2012

Production Company	JH ARTIST GROUP
Insured Company Name	JH ARTIST GROUP
Contact Phone No. 1	212-239-3085
Contact Phone No. 2	
Fax	
Address	195 CHRYSTIE STREET NEW YORK, New York 10002
Production Title	HEAD AND SHOULDERS SPIKE SCHOOL OF DEEPER LEARNING
Type of Production	Commercial - Standard

Producer	Penny Edmiston
Director	Zack Resnicoff
1st AD	n/a n/a
Production Manager	Nick Bergthold
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	J. Max Simon
Primary Phone	Mobile - 310-621-3306
Secondary Phone	Office - 212-239-3085
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,100.00
LAUSD USE FILMING OVERTIME FEE	$140.00
LAUSD STANDARD CUSTODIAL FEES	$558.00

Total Permit Fee $5,008.00

Number of Locations 1

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Summary Information — Location

Permit Number F00053840
Production Company JH ARTIST GROUP
Insured Company JH ARTIST GROUP
Production Title HEAD AND SHOULDERS SPIKE SCHOO...

Location Manager J. Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 212-239-3085

Location Address 18230 Kittridge St, Los Angeles, CA, 91335

Location Name RESEDA HIGH SCHOOL

Location Type School

Location Description Reseda High School

Film Dates 6/27/2012 - 6/27/2012 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
JH.HeadShoulders.53840.WT.pdf
JH.HeadShoulders.53840.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	2
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note FILMING IN AUDITORIUM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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LAFD Activity Report

Permit #E0005340

FSO REQUIRED

FSO Late Notification

SPOT CHECK X

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **RESEDA HIGH SCHOOL** CONTACT DATE **06/26/12**

FILM/ CREW PRK/ BASE CAMP: **18230 KITTRIDGE ST. RESEDA CA, 91335**

PRODUCTION CO. NAME: **HEAD & SHOULDERS** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: ***JUNE 27 WED***

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report

Permit #F00053840

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK **JUNE 27 WED**

SCHOOL IS CLOSED

FILM- AUDITORIUM

CAST/ CREW- 70

NO SMOKE

FACP WILL NOT BE BYPASSED WITHOUT UFSO PRESENT

ALL FILM CO PERSONNEL INCLUDING CREW/AGENCY/EXTRAS/ ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES/ ANY MEMBER FOUND IN AN UNAUTHORIZED AREA WILL RESULT IN FILLMING STOP/ UNTIL PERSON IS REMOVED FROM PREMISES

FIRE ALARM SYSTEM WILL NOT BE BYPASSED UNLESS PRIOR APPROVAL HAS BEEN OBTAINED DURING FILM SHOOT WALK THROUGH /WHEN BYPASSED FSO REQUIRED

***REVISED- ADULT SCHOOL MON-THURS TILL 2100HRS- A BLDG/BUNGALOWS UFSO REQUIRED WHEN FILMING IN THESE BLDGS** NOT IN SESSION ON JUNE 01**

RESEDA HIGH PORK COP PRODS ARTISTS CO ' TIME WARNE CABLE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

	email:	
Locations Manager:	X _____	(310) 621-3306
PRINT NAME:	**MAX SIMON**	FAX
	email: ncm22200lausd.net	
School/Church Representative:	X 818 741 6398 CELL	Phone: (818) 758-3600
PRINT NAME:	**NEEZER MCNAB/ MANNY**	FAX
	email: lynn.mckay-roth@lacity.org	
Fire Inspector:	X _____	Office Phone: (213) 978-3675
PRINT NAME:	**LYNN MCKAY -ROTH**	

APPROVED X DENIED

LAFD (213) 978-3660
(213) 978-3612

DRAFT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of JH Artists Group ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/26/2012

X _____

Representative's Signature

Max Simon

Representative's Name (Please Print)

Representative's Title (Please Print)

JH Artists Group

Name of Principal (i.e. company name) (Please Print)

195 Chrystie Street

New York, NY 10002

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

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